

YOU GIVE LOVE A BAD NAME

1. C^5 A^b5 C^5 B^b5 C^5 A^b5 B^b5 E^b5 C^5

5 2. A^b5 B^b5 C^5 E^b5 C^5

9 E^b5 VERSE C^5 E^b5 C^5 x4

13 BRIDGE F^5 E^b5

17 B^b5 F^5 G^5

21 CHORUS C^5 A^b5 C^5 B^b5 C^5 A^b5 B^b5 E^b5 C^5

25 A^b5 B^b5 D.S. SOLO C^5 A^b5 C^5 B^b5 C^5 ART. HARM

29 C^5 A^b5 C^5 B^b5 C^5 C^5 A^b5 C^5 B^b5 C^5 RH TAP THEN SLIDE

33 C^5 A^b5 G^5 TACET CHORUS THEN CHORUS TO END

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of guitar techniques including triplets, slurs, and a solo section with a right-hand tap and slide. Chord progressions are indicated above the staff, and dynamic markings like 'D.S.' and 'ART. HARM' are used. The piece concludes with a 'TACET CHORUS THEN CHORUS TO END' instruction.