

NOT READY TO MAKE NICE

INTRO Dm C Bb Dm C Bb

ACOUSTIC SIM.

5 VS Dm C F Bb

9 Dm C Bb ELECTRIC ENTERS

13 Dm C F Bb(ADD9)

MUTED ELECTRIC SIM.

17 Dm C Bb(ADD9)

21 CH F C Dm Bb

DISTORTED CHORDS

26 VS Dm C F Bb

SWELLS

30 Dm C Bb(ADD9)

34 Dm C F Bb(ADD9)

STOP SWELLS

2 38 Dm C F Bb 1/2CIII Bb(ADD9)

43 F F(ADD9) F C/E 1/2CIII Bb/D

45 CH F C Dm Bb

INTRO 51 Dm C Bb Dm C Bb

SWELLS

55 Dm C F Bb

59 Dm C Bb(SUS2)