

BAD CASE OF LOVING YOU

Chord Progression:
E⁵ D⁵
E⁵ D⁵ E⁵
A⁵ B⁵ E⁵ D⁵
E⁵ E⁵
A⁵ E⁵ B⁵
E⁵ D.S.

Section Labels:
VERSE (measures 5-8)
CHORUS (measures 13-16)
D.S. (Da Capo)

Measure Details:
Measures 1-4: E⁵ chord, rhythmic pattern of eighth notes.
Measure 5: Verse begins, E⁵ chord.
Measures 6-8: Verse continues, E⁵ and D⁵ chords.
Measures 9-12: Verse continues, A⁵, B⁵, and E⁵ chords.
Measures 13-16: Chorus begins, E⁵ chord.
Measures 17-20: Chorus continues, A⁵, E⁵, and B⁵ chords.
Measures 21-25: Chorus continues with melodic lines and a final E⁵ chord.

2 29 A^5 E^5 B^5

33 A^5 E^5

37 A^5 $C\#^5$ B^5

42 E^5 TACET

46 VS CHORUS END